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A N S S R D T

N E W S L E T T E R

SEPTEMBER 1999

NEXT MEETING

SEPTEMBER 25 and 26, 1999
 in Old Building at BLOOMFIELD SCHOOL
 AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola. The entrance is off of Agricola Street. The Old Building is to your left from the entrance.

9:30 - 10:00 Set Up and Coffee and Summer News

SATURDAY SCHEDULE FOR SQUARE DANCE CALLERS:

10:00 - 12:00 Teaching Beginner Class

Discussion of the many challenges involved with teaching a beginner class. Experienced callers please come prepared to share your expertise with our newer callers. Topics to consider will include:

- Tentative schedule for the year
- Daily lesson plans
- Teaching tips for tougher moves
- Teaching styling and timing
- Use of singing calls

EACH CALLER IS ASKED TO BRING 3 SINGING CALL FIGURES APPROPRIATE FOR USE AFTER 5 WEEKS, 10 WEEKS AND 15 WEEKS. PHOTOCOPIES TO SHARE WOULD BE APPRECIATED.

12:00 - 1:30 Lunch Break

1:30 - 3:30 SINGING CALLS

Creating new figures. Getting the timing right. Adjusting on the fly when figures take longer than planned.

3:45 - 5:00 USING MODULES

Understanding FASR and the terms for certain FASR states. Understanding and using Get-ins, Get-outs, Equivalentents, Zeros and Conversions.

SATURDAY SCHEDULE FOR ROUND DANCE CUERS:

10:00 - 11:00 Beth and John Dickinson: Teach a Classic

11:00 - 12:00 Alex Ritchie and Bernice: Teach a Classic

12:00 - 2:00 Lunch Break

2:00 - 2:45 Wendell and Bev Carroll Little used Rhythm
 teach of figures or a dance

2:45 - 3:30 Larry and Margie Clark Teach a Tango

3:30 - 4:15 John and Valerie Pinks Teach West Coast Swing

4:15 - 4:35 Marsha and Terry Lewis Teach Phase II Dance

4:35 - 5:00 Kitty and Ed Giles Teach Something

SATURDAY EVENING SCHEDULE:

7:30 Arrive to set up for ANSSRDT Dance
8:00 - 10:30 ANSSRDT DANCE at Bedford Junior High (see poster)
Two halls -- Mainstream and Easy Rounds
Plus and Harder Rounds
Calling and Cueing opportunity for all present.

SUNDAY MORNING SCHEDULE

9:00 - 10:00 FOR CALLERS WHO WANT TO LEARN TO CUE EASY ROUNDS
One on one coaching at four stations:
Beth - Timing practice using record player
Alex - Roundalab "cue" terminology
John P. - Reading a cue sheet
Wendell/Larry - Choosing good records

9:00 - 10:00 FOR OTHER CALLERS -- PROMPTING CONTRAS

10:00 - 12:00 ANSSRDT GENERAL MEETING

NEW "SQUARE DANCER" ROUNDS SUGGESTED IN APRIL 99

(As far as we know, all of these records are currently available.)

TWO-STEP:	BUILDING A FENCE	GRENN 17017
	BADLY BENT	ARISTA 12818-7
	CONFIDENTIALLY	GRENN 14281
WALTZ:	WALTZ WITH ME	GRENN 17242
	BEAUTIFUL KENTUCKY WALTZ	SUN RA RECORDS 0003

NATIONAL COUNCIL OF SQUARE DANCE ORGANIZATIONS

Press Release printed in September 1999 Zip Coder

In a effort to enhance the Square Dance activity, the National Council of Square Dance Organizations, at its May 1, 1999 meeting held in Cleveland, Ohio, in conjunction with the biennial meeting of Legacy, voted to recommend to their member organizations to expand the definition of proper Square Dance attire, which for a number of years has included prairie skirts, to now include dress slacks and dress jeans for men and women and short sleeve dress shirts for the men.

Organizations Represented:

CALLERLAB
CONTRALAB
International Association of Gay Square Dance Clubs (IAGSDC)
LEGACY
National Association of Square and Round Dance Suppliers
National Executive Committee of the US National Square Dance Convention (NEC)
National Square Dance Campers Association
ROUNDALAB
USA West Convention Policy Board
United Square Dancers of America

Other Member Organizations: American Callers Association (ACA)

SURPRIZE GET OUTS FROM JUNE 1999 MCCA MEETING

Pat Alguire:

Heads Lead Right, Spin Top,
Single Hinge, Boys Run,
Box the Gnat, Grand Rt & Left

Heads Lead Right, Circle to Line,
Pass Thru, Wheel and Deal,
Double Pass Thru, Centres In,
Ends Cross Fold, Swing Thru,
Girls U turn back, Promenade

Heads Square thru 4, Swing Thru,
Girls Circulate, Spin Top twice,
Girls Cross Fold, Grand Rt & Lt

Ken MacLeod:

Singer: Heads Promenade Half
then Pass the Ocean, Extend,
Swing Thru, Boys Run, Tag the
Line, Cloverleaf, Girls in the
middle Square Thru 3, Star Thru
and Promenade Corner

Heads Promenade Half then Pass
the Ocean, Extend, Swing Thru,
Boys Run, Half Tag, Split Circu-
late twice, Single Hinge, every-
body Fold, Left Allemande, Home

Ken Eagles:

Heads Star Thru, Pass Thru, Star
Thru, Right & Left Thru, 2 Ladies
Chain, End 2 Ladies diagonally
Chain, Circle Left, Left Alle.

Jim McLean:

Zero Box: Pass to Centre, Double
Pass Thru, Peel Off, Pass Thru,
3/4 Tag to Right & Left Grand

Zero Box: Star Thru, Pass the
Ocean, Trade Wave, Left Allemande

Zero Line: Pass Thru, Tag Line,
Girls go left, Boys right, L.A.

AN IDEA FROM WAYNE MACDONALD:

From Double Pass Thru when
Centres can Pass Thru to Corner:
Girls step to the right, Boys
Double Pass Thru, Allemande Left
or
Boys step to left, Girls Double
Pass Thru, Swing Corner

Nelson Labor:

Zero Line: Right and Left Thru,
Dixie Style to Wave, Girls Circ.
Men Scoot Back, Left Allemande

Zero Line: Pass the Ocean, Swing
Thru, Men Run, Tag Line In, Pass
Thru, Wheel & Deal, Centres Left
Allemande, Right & Left Grand

Zero Line: Pass the Ocean, Swing
Thru, Men Run, Half Tag the Line,
Face Left, Allemande Left

Zero Line: Pass Thru, Wheel and
Deal, Centres Pass Thru, Touch
1/4, Swing Thru, Centres Run,
Ferris Wheel, Double Pass Thru,
Face Left, Promenade

Zero Box: Touch 1/4, Girls Run,
Ends Box Gnat and around outside
Square Thru 5, Centres Star Thru
& Square Thru 3, Left Allemande

Zero Box: Slide Thru, Pass Thru,
Bend the Line, Pass the Ocean,
Swing Thru, Men Trade, Spin Chain
Thru, Men Fold, Single File Prom.

Harry Lofgren:

Heads Prom. 1/2, Lead Right, Cir-
cle to Line, Pass Ocean, Fan Top,
Boys Run, Couples Hinge, Prom.

Heads Square Thru 4, 8 Chain 4,
Swing Thru, Girls Circulate, Boys
Trade, Box Gnat, Wrong Way Right
and Left Grand, Box Gnat, Prom.

Heads Slide Thru, Pass Thru,
Right and Left Thru, Swing Thru,
Boys Left Hinge, Centre Boys
Trade, Boys Cast 3/4, Grand R & L

Heads Promenade Half, Sides
Square Thru 4, Pass Thru, Centres
Star Thru & Pass Thru, Everyone
Cloverleaf, You're home

Heads Star Thru & Pass Thru, Cir-
cle to Line, Right & Left Thru,
Ladies Lead Dixie Style to Wave,
Left Spin Top twice, Left Alle.

CALLERLAB MAINSTREAM QUARTERLIES

(None)

CALLERLAB PLUS QUARTERLIES

(None)

CALLERLAB ADVANCED QUARTERLIES

WIND THE BOBBIN (1/99)

Starting Formation: Columns
Action: All half Zoom, ends Circulate 2, centres Cast Off 3/4, very centre two Trade, centres Cast Off 3/4.
Ending Formation: Parallel Waves
Timing: 12 beats

INTERLOCKED DIAMONDS (5/99)

Starting Formation: Interlocked Diamonds - Two adjacent diamonds in which the very centres work with the furthest 3 dancers. Normal Interlocked Diamonds would be obtained from 2-faced lines plus a Centres Hinge, Very Centres Trade and Very Centres Run.

INTERLOCKED DIAMOND CIRCULATE

Action: Interlocked Diamond Circulate - Each dancer moves forward one position in the interlocked diamond path. (Centre goes to far diamond, In-facing point goes to far centre)
Ending Formation: Int. diamonds

FLIP THE INTERLOCKED DIAMOND

Action: Flip the Interlocked Diamond - points Flip the Diamond while the centres Interlocked Diamond Circulate.
Ending Formation: Waves or if facing diamonds then 2-faced line

CUT THE INTERLOCKED DIAMOND

Action: Cut the Interlocked Diamond -- Points Cut the Diamond while the centres Interlocked Diamond Circulate.
Ending Formation: 2-faced line or if facing diamonds then waves

CALLERLAB EMPHASIS CALLS

BASIC: FERRIS WHEEL
MAINSTREAM: SLIDE THRU
PLUS: CROSSFIRE

SINGERS FOR EMPHASIS CALLS:

HEADS SQUARE THRU 4, [DOSADO], TOUCH 1/4, CENTRES TRADE, CENTRES RUN, FERRIS WHEEL, MEN PASS THRU, TOUCH 1/4, MEN RUN, COUPLES CIRCULATE, PROMENADE CORNER

HEADS LEAD RIGHT, [DOSADO] and MAKE A WAVE, GIRLS CIRCULATE, SINGLE HINGE, SPLIT CIRCULATE, CENTRES TRADE, CENTRES RUN, FERRIS WHEEL, GIRLS PASS THRU, STAR THRU, PROMENADE CORNER

HEADS PASS THRU and SEPARATE AROUND ONE TO LINE, GO UP & BACK, SLIDE THRU, CENTRES PASS THRU, SLIDE THRU, GO UP AND BACK, ROLL-AWAY, SLIDE THRU, LEFT ALLEMANDE, [SWING], PROMENADE

HEADS STAR THRU and CALIFORNIA TWIRL, VEER LEFT, CROSSFIRE, SINGLE HINGE, MEN TRADE, MEN RUN, EACH 4 CROSSFIRE, [SCOOT BACK], SWING, PROMENADE

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

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