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**A N S S R D T**

**N E W S L E T T E R**

DECEMBER 1995

NEXT MEETING

JANUARY 13 & 14, 1996  
 in Multipurpose Room and Seniors Lounge  
 at BLOOMFIELD SCHOOL  
 AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.  
 The entrance is off of Agricola Street.

Leaders are reminded that Judy is looking for old tea cups and saucers  
 for donating to the Mount Saint Vincent Sisters in thanks for their  
 assistance.

**SCHEDULE FOR SQUARE DANCE CALLERS:**

SATURDAY

9:30 SET UP TIME

10:00 - 12:00 PATER DELIVERY and THE USE OF PATER RECORDS  
 Choosing records that work for you and making the most of them.

12:00 BREAK FOR LUNCH

1:30 - 4:00 BODY FLOW -- Factors to consider in determining if chore-  
 ography will be comfortable to dance. How to change choreogra-  
 phy to make it more comfortable.

There will be mic time here with some follow up of the morn-  
 ing patter session so bring your favorite patter records.

4:00 - 4:30 Record Box time

4:30 BREAK FOR SUPPER

8:00 - 10:00 Dance for ANSSRD T members  
 ASSIGNMENT: PREPARE ONE OR MORE SINGING CALL FIGURES THAT USE  
 LEFT HANDED CONCEPTS. Please see examples below. You will be  
 requested to use these during the evening dance.

SUNDAY MORNING

9:30 - 11:00 SIGHT CALLING  
 Integrating smooth dancing with a successful resolution.  
 Bring your favorite patter records.

**SCHEDULE FOR ROUND DANCE CUERS:**

There will be a full program for cuers running simultaneously with the caller's workshops. We understand that expected participants have already received their assignment. The following schedule for Saturday has been prepared by Wendell and Bev Carroll.

9:30 - 10:30	John and Valerie	Clinic on Bolero
10:30 - 11:00	Wendell and Bev	Cue Phase II & IV Round Dance
11:00 - 12:00	Alex and Bernice	Review Hawaiian Wedding Song
1:30 - 2:15	Beth and John	Conduct Choreo Workshop
2:15 - 2:45	Harry and Betty	Teach Phase III Classic
2:45 - 3:15	Larry and Margie	Teach Phase II Dance
3:15 - 3:30	Pat Labor	Cue 3 Rounds
3:30 - 3:45	Blanche Paulen	Cue 3 Rounds
3:45 - 4:00	Elizabeth Hutchcroft	Cue 3 Rounds

**MEETING FOR ALL MEMBERS**

11:00 - 1:00 ANSSRDT MEETING

**RESOLUTION PUZZLES**

Find one Mainstream move that will resolve each of the following. A resolution may be to a position for "Allemande Left", "Grand Right and Left", "Promenade" or "Back out at home".

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[3]	[4]	(3)	(4)	o	o	o	o
o	o	o	o	[3]	(4)	[2]	(1)

**LEFT HANDED SINGING CALL FIGURES CREATED FOR SEPTEMBER MEETING**

SIDES PASS THE OCEAN, FAN THE TOP  
SINGLE HINGE, WALK AND DODGE  
STAR THRU, DIXIE STYLE TO WAVE  
BOYS TRADE, LEFT SWING THRU  
RECYCLE, LEFT ALLEMANDE & ROLL  
PROMENADE

HEADS PROMENADE HALF  
RIGHT AND LEFT THRU, PASS THRU  
SEPARATE AROUND ONE TO A LINE  
FORWARD AND BACK, PASS THRU  
WHEEL AND DEAL, CENTRES LEFT TURN  
THRU, SWING, PROMENADE

HEADS LEAD RIGHT AND SWING THRU  
BOYS CROSS RUN, SPIN CHAIN THRU  
- - - -, - - - -  
ALL EIGHT CIRCULATE, GIRLS RUN,  
FERRIS WHEEL, CENTRES PASS THRU,  
SWING, PROMENADE

HEADS LEFT SQUARE THRU FOUR  
SEESAW (LEFT DOSADO),  
LEFT TOUCH 1/4, CENTRES TRADE  
LEFT SWING THRU, LEFT HINGE  
FAN THE TOP, GIRLS RUN LEFT  
COUPLES HINGE, PROMENADE

HEADS SLIDE THRU & PARTNER TRADE  
CIRCLE TO A LINE  
RIGHT AND LEFT THRU,  
DIXIE STYLE TO A WAVE  
ALL 8 CIRCULATE, LEFT TURN THRU  
U TURN BACK, SWING, PROMENADE

HEADS STAR THRU & PASS THRU  
CIRCLE TO A LINE  
RIGHT AND LEFT THRU, DIXIE STYLE  
(LEFT) SCOOT BACK, FAN THE TOP  
GIRLS RUN LEFT, COUPLES HINGE  
PROMENADE

**LEFT HANDED CHOREOGRAPHY WRITTEN FOR THE SEPTEMBER MEETING**

(Barry Bendle)  
SQUARE THRU FOUR, SLIDE THRU,  
RIGHT & LEFT THRU, DIXIE STYLE TO  
A WAVE, BOYS TRADE, LEFT SPIN  
CHAIN THRU, BOYS CIRCULATE TWO,  
GIRLS RUN, PROMENADE

SQUARE THRU FOUR, TURN THRU, LEFT  
TURN THRU, CENTRES IN, CAST OFF  
3/4, CENTRES SLIDE THRU  
CENTRES SQUARE THRU 3  
ENDS TOUCH 1/4 AND THAT MAN RUN  
LEFT ALLEMANDE

(Bob Fiddes)  
FOUR MEN STAR RIGHT  
TURN PARTNER LEFT THEN CORNER  
RIGHT AND MEN INTO WRONG WAY THAR  
SLIP THE CLUTCH, GRAND R & L

HEADS TOUCH 1/4, CENTRES WALK &  
DODGE, DOSADO TO A WAVE, LEFT  
SWING THRU, BOYS CROSS RUN, FAN  
THE TOP, (LEFT) RECYCLE, PASS  
THRU, TAG THE LINE, FACE RIGHT,  
COUPLES CIRCULATE, FERRIS WHEEL,  
CENTRES BOX THE GNAT, DOUBLE PASS  
THRU, CLOVERLEAF, CENTRES PASS  
THRU, SLIDE THRU, DIXIE STYLE TO  
WAVE, (LEFT) SCOOT BACK, CENTRES  
BOX CIRCULATE, GIRLS RUN, FERRIS  
WHEEL, CENTRES SQUARE THRU 3,  
LEFT ALLEMANDE

SIDES LEAD RIGHT & CIRCLE TO LINE  
DIXIE STYLE TO WAVE, MEN TRADE  
LEFT SWING THRU, GIRLS RUN  
FERRIS WHEEL, D.P.T., CENTRES IN  
CAST OFF 3/4, PASS THRU, WHEEL  
AND DEAL, SINGLE FILE DIXIE STYLE  
TO WAVE, MEN TRADE, LEFT SWING  
THRU, SPIN CHAIN THRU, GIRLS RUN,  
FERRIS WHEEL, CENTRES SQUARE THRU  
3, LEFT ALLEMANDE

HEADS LEFT SQUARE THRU FOUR, ALL  
LEFT SQUARE THRU THREE, TRADE BY,  
SLIDE THRU, DIXIE STYLE TO WAVE,  
CENTRES TRADE, SPIN TOP, RECYCLE,  
PASS OCEAN, BOYS CROSS RUN, LEFT  
HINGE, WALK AND DODGE, HALF TAG,  
LEFT SWING THRU, BOYS RUN, WHEEL  
AND DEAL, ZOOM, CENTRES SQUARE  
THRU 3, LEFT TURN THRU, GR. R & L

(Nelson Labor -- Left Turn Thru)  
HEADS LEFT SQUARE THRU FOUR  
LEFT TURN THRU, CENTRES PASS  
THRU, CENTRES IN, CAST OFF 3/4,  
PASS THRU, WHEEL AND DEAL, MEN  
LEFT TURN THRU, TOUCH 1/4, ALL  
FOLD, PASS THRU, R & L GRAND

4 LADIES CHAIN, HEADS LEAD RIGHT,  
CIRCLE TO A LINE, RIGHT AND LEFT  
THRU, DIXIE STYLE TO WAVE, MEN  
TRADE, LEFT TURN THRU, TRADE BY,  
GRAND RIGHT AND LEFT

HEADS LEAD RIGHT, SLIDE THRU,  
PASS THE OCEAN, GIRLS LEFT TURN  
THRU, ALL FACE RIGHT, EXTEND,  
SWING THRU, CENTRES TRADE, MEN  
FOLD, LADIES TURN THRU, STAR  
THRU, PROMENADE

(Dottie Welch -- Fan the Top)  
HEADS LEAD RIGHT & VEER LEFT  
HALF TAG, WALK AND DODGE  
PARTNER TRADE, RIGHT & LEFT THRU  
DIXIE STYLE TO WAVE, (LEFT) SCOOT  
BACK, FAN THE TOP, GIRLS RUN LEFT  
COUPLES HINGE, FERRIS WHEEL,  
DOUBLE PASS THRU, LEADERS PARTNER  
TRADE, EIGHT CHAIN 3, LEFT  
ALLEMANDE

SIDES LEFT TOUCH 1/4, CENTRES  
WALK AND DODGE, SEE SAW TO LEFT  
WAVE, FAN THE TOP, LEFT HINGE,  
COLUMN CIRCULATE, GIRLS RUN LEFT,  
LEFT SWING THRU, (LEFT) SCOOT  
BACK, FAN THE TOP, RECYCLE, NOR-  
MAL LINES GO UP AND BACK, PASS  
THE OCEAN, SWING THRU, ALL 8 CIR-  
CULATE 1 1/2, GRAND RIGHT AND  
LEFT, SLIDE THRU, CALIFORNIA  
TWIRL

HEADS LEFT SQUARE THRU FOUR, LEFT  
TOUCH 1/4, CENTRES TRADE, LEFT  
SWING THRU, LEFT HINGE, FAN THE  
TOP, LEFT HINGE, COLUMN CIRCUL-  
LATE, LEFT HINGE, FAN THE TOP,  
GIRLS CROSS RUN, MEN TRADE, GRAND  
RIGHT AND LEFT

CALLERLAB MAINSTREAM QUARTERLIES

**HINGE OVER**

Starting Formation: Eight Chain Thru or parallel right-hand ocean waves

Action: If in Eight Chain Thru, first step to a wave. From a wave, Single Hinge and new centres slide nose-to-nose (Slither). Note that the Slither must be anticipated by the dancers to make the action smooth.

Ending Formation: Two-faced lines  
Timing: 4 beats

See September Newsletter

CALLERLAB PLUS QUARTERLIES

**CROSS OVER CIRCULATE**

(currently on the A-1 list)

Starting Formation: Two Faced Lines (only)

Action: Dancers facing out do their part of a Cross Run. The dancers facing in do their part of a couples Circulate but also Half Sashay on the way across. (note: Half Sashay is defined as the person on the right sliding across in front of the person on the left.)

Ending Formation: Two Faced Lines  
Timing: 6 beats

CALLERLAB ADVANCED QUARTERLIES

**SCATTER SCOOT**

(currently on the C-1 list)

Starting Formation: Parallel Waves

Action: Those facing out All 8 Circulate while those facing in Scoot Back.

Ending Formation: Parallel Waves  
Timing: 6 beats

**DIXIE FIRE**

Starting Formation: Same as Dixie Style to a Wave

Action: Dixie Style to a Wave, Centres Trade while Ends Fold then all Extend to a right hand box.

Ending Formation: Right Handed Box Circulate  
Timing: 12 beats

**CROSS THE K**

(currently on the C-2 list)

Starting Formation: Facing lines of four

Action: Cross Trail Thru to form lines of four facing out, centres Trade while the ends U-turn Back away from the centre.

Ending Formation: Facing lines of four  
Timing: 10 beats

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The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

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MERRY CHRISTMAS  
AND  
HAPPY NEW YEAR !!